

JAMES COHAN GALLERY

James Cohan Gallery and Electric Literature present a special evening of readings and music at the gallery.

Thursday, June 3rd, 7:00 pm
James Cohan Gallery, 533 W 26th Street

James Cohan Gallery and Electric Literature present a special evening of readings and music on the occasion of Alison Elizabeth Taylor's exhibition of new work, *Foreclosed*.

Please join us in the gallery June 3rd at 7:00 pm for readings by Lynne Tillman (author of *American Genius*) and John Wray (author of *Low Boy*) and a musical performance by Matteah Baim.

Please show up on-time, space is limited.

Electric Literature is a quarterly anthology of short stories by "the country's best writers" (NY Times), delivered in every viable medium. Their mission is to use new media and innovative distribution to keep literature a vital part of popular culture. <http://www.electricleadership.com/index.html>

Lynne Tillman is a novelist, short story writer, and essayist. Her most recent novel is *American Genius, A Comedy* (2006). Other novels include *No Lease on Life* (1998), a finalist for the National Book Critics Award in fiction, and *Cast in Doubt* (1992). Her story collection, *This Is Not It* (2003), anthologized 23 stories written in relation to the work of 22 contemporary artists, including Kiki Smith, Jeff Koons, Roni Horn, James Welling, and Marco Breuer. Her nonfiction book, *The Velvet Years: Warhol's Factory 1965-1967* (1995), was based on photographs by Stephen Shore. It was conceived of as a novel in pictures and words, based on interviews with 18 Factory regulars, and included a critical essay on Andy Warhol, his art and studio. In 2011, Red Lemonade will publish her fourth collection of stories, *Someday This Will Be Funny*. She is currently working on her sixth novel, *Clouds and Apparitions*.

John Wray is a novelist and regular contributor to The New York Times Magazine. Wray's first novel, *The Right Hand of Sleep*, was published in 2001 and received a Whiting Writers' Award. In connection with his second novel, *Canaan's Tongue*, he did a 600-mile tour by raft on the Mississippi River in 2005. In 2007 Wray was chosen by Granta magazine as one of the "Best of Young American Novelists." His third novel, *Lowboy*, was published on March 3, 2009.

Matteah Baim is an American musician who formed the band Metallic Falcons with Sierra Casady from CocoRosie. Recorded in Brooklyn, New Mexico and Chicago, their album, *Desert Doughnuts*, features performances by Antony, Devendra Banhart, Jana Hunter, and Greg Rogove. After the Metallic Falcons disbanded, Baim moved to Los Angeles and began writing and recording material for her first solo record, *Death of the Sun*, which was released on Dicristina Stairbuilders in 2007. She spent the next two years touring and writing material for her current album *Laughing Boy*. She is also currently working on music for several films, and continues to exhibit drawings. Baim lives and works in New York.