

LEE MULLICAN (EQUITABLE VITRINES, LOS ANGELES) Mullican's radiant paintings are instantly recognizable to followers of midcentury abstraction, but his explorations in other media are rarely shown. Installed in a former beauty salon commandeered for the occasion, this exhibition of paintings, slide photographs, digital prints, and ceramics was revelatory—especially the ceramics, which are varied enough to suggest missing links to his son Matt's modular iconography and Richard Hawkins's clay reliefs.