

Jovanovic, Rozalia, "James Cohan Now Represents Helene Appel," *Blouin Artinfo*, November 21, 2013. Accessed online: <http://blogs.artinfo.com/artintheair/2013/11/21/james-cohan-now-represents-helene-appel/#more-47793>

NOVEMBER 21, 2013, 8:46 AM

## James Cohan Now Represents Helene Appel



**James Cohan Gallery** announced Wednesday that it now represents artist **Helene Appel** in New York and Shanghai. Appel is known for her trompe l'oeil paintings of everyday objects on linen. Like the above oil painting of chopped leek, Appel has also found inspiration for her paintings from rice, nylon netting, pocket lint, and a puddle of grimy water. Appel's work has already been shown at James Cohan, in the 2012 group show "Object Fictions" along with **Talia Chetrit**, **Robert Gober**, and **Trevor Paglen**.

"Jim [Cohan] fell in love with her work a while ago," said **Jessica Lin Cox**, director of exhibitions at James Cohan. "We had included her in an exhibition, 'Object Fictions,' and that's when we first started to get to know her. We're absolutely excited and thrilled to have her join the program."

Appel is also represented in London by **The Approach** and in Hamburg, Germany by **Dorothea Schlueter**. Currently, her work can be seen in the two-person show "Luce, Giorno," with Italian modernist **Antonio Calderara**, at P420 gallery in Bologna, Italy. For the fall of 2014, James Cohan is planning the artist's first solo show at the gallery, which will also be her first solo show in the U.S.

— Rozalia Jovanovic (@Ruschka)

(Photo: Helene Appel, "Chopped Leek," 2011. Oil on linen, 20 1/2 x 13 1/2 inches. Courtesy of the artist and James Cohan Gallery, New York).