

SCOTT OLSON

Born 1976, New York, NY
Lives and works in Kent, OH

EDUCATION

1998 BFA, NYSCC, School of Art and Design, Alfred, NY
2000 – 2002 Center for Contemporary Art Kitakyushu, Japan
2008 MFA, The Ohio State University, Columbus, OH

SELECT SOLO EXHIBITIONS

2020 *Watercolors*, Feuilleton, Los Angeles, CA
 Halsey McKay, East Hampton, NY
2019 James Cohan, New York, NY
2017 Transformer Station, Cleveland Museum of Art, Cleveland, OH
 James Cohan, New York, NY
2015 Galerie Nordenhake, Stockholm, Sweden
2014 Micky Schubert, Berlin, Germany
2013 Wallspace Gallery, New York, NY
2012 Overduin and Kite, Los Angeles, CA
2011 Galerie Nordenhake, Stockholm, Sweden
2010 Taxter & Spengemann, New York, NY
2009 Misako & Rosen, Tokyo, Japan
 Galerie Nordenhake, Stockholm, Sweden
2008 Overduin and Kite, Los Angeles, CA
 Taxter & Spengemann, New York, NY
2006 Taxter & Spengemann, New York, NY

GROUP EXHIBITIONS

2019 *James Cohan: Twenty Years*, James Cohan, New York, NY
 City Prince/sses, curated by Chris Sharp, Palais de Tokyo, Paris, France
2018 *The Great Lakes Research*, FRONT International: Cleveland Triennial for
 Contemporary Art, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH
 Grids, James Cohan Gallery, New York, NY
 Red, Blue, White: Global Colours, Getty Images Gallery, London, England
2017 *The Young Years*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
2016 *As if in a foreign country*, curated by Chris Sharp, Galerie Nächst St. Stephan Rosemarie
 Schwarzwälder, Vienna, Austria
2015 *Group Show*, Micky Schubert, Berlin, Germany
2014 *This is the story of America. Everybody's doing what they're supposed to do.*, Brand New

- Gallery, Milan, Italy
 Micky Schubert, Miart, Milan, Italy
- 2013 *Realization is Better than Anticipation*, Museum of Contemporary Art, Cleveland, OH
Painter Painter, Walker Art Center, Minneapolis, MN
 Micky Schubert, Berlin, Germany
 Halsey McKay Gallery, East Hampton, NY
- 2011 *Grasping at Relics*, ZieherSmith, New York, NY
Impossible Vacation, White Flag Projects, St. Louis, MO
Curator's Choice, Pippi Houldsworth, London, England
- 2010 *Rappresatura*, Thomas Brambilla, Bergamo, Italy
Brand New You're Retro, Galerie Andreas Huber, Vienna, Austria
- 2009 *Berlin – Los Angeles: A Tale of Two (Other) Cities*, Galleria Massimo de Carlo, Milan, Italy
The Living and the Dead, Gavin Brown's enterprise at Passerby, New York
Modern Modern, curated by Pati Hertling, The Chelsea Art Museum, New York
- 2007 *The Wu-Tang/googolplex Show (Congress)*, Gavin Brown's Enterprise at Passerby, New York
- 2006 *Grupe*, Gavin Brown's Enterprise at Passerby, New York, NY; Mandrake, Los Angeles, CA
Cyclical States of Boredom in the Face of World Domination, Brooklyn, NY
- 2002 *Void*, Rice Gallery, Tokyo, Japan
Void Archive, Center for Contemporary Art, Kitakyushu, Japan
- 2001 *Dedalic Convention*, Osterreichisches Museum für angewandte Kunst, Vienna, Austria

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Cleveland Museum of Art, Cleveland, OH
 Hammer Museum, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2017 Litt, Steven, "Cleveland Museum of Art offers fantastic solo shows on Scott Olson, Jerry Birchfield, at Transformer Station," *Cleveland Plain Dealer*, November 4
 Leydier, Richard, "Scott Olson: Harmonida Mundi," *Artpress*, September
- 2013 Vogler, Veronika, "Scott Olson," *BOMB Magazine*, October 15
- 2012 Lehrer-Graiwer, Sarah, "Against Spectacle," *ArtSlant*, July 14
 Satorius, Katherine, "Scott Olson," *Artillery*, September-October, p. 66, ill
 Kramer, Kaitlyn, "Scott Olson's Homage to Paint," *Graphite Journal*, June 19
- 2011 Cooper, Ivy, "Review: High quality variety at White Flag," *St. Louis Beacon*, May 19.
- 2009 Berlin - Los Angeles: A Tale of Two (Other) Cities, published by Gallery Massimo De Carlo, Milan, Italy pp.48-49. (catalogue)
 Johansson, Maria, "Scott Olson," *konsten.net*, May
 Persman, Joanna, "Scott Olson," *Svenska Dagbladet*, April 9
- 2008 Lehrer-Graiwer, Sarah, "Scott Olson," *Artforum*, September
 Smith, Roberta, "Is Painting Small the Next Big Thing?" *New York Times*, April 19
- 2004 "Liam Gillick Meets Scott Olson in Japan," *The Wire*, No. 205

- 2002 *Charley 01*, edited by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick
- 2001 Krump, Doris, "Freejazz in der Grauzone," *Der Standard*, September 26
- Pernegger, Karin, "Dedalic Convention," *Camera Austria*, No. 76
- 2000 "Primordial Lift," *The Wire*, No. 193