

**ALISON ELIZABETH TAYLOR**

1972 Born in Selma, AL  
Lives and works in Brooklyn, NY

**EDUCATION**

2005 M.F.A. in Visual Art, Columbia University, New York, NY  
2001 B.F.A. (summa cum laude) Art Center College of Design, Pasadena, CA

**SELECTED SOLO EXHIBITIONS**

2021 James Cohan, New York, NY (*forthcoming*)  
2019 *The Needle's Eye*, Zidoun-Bossuyt Gallery, Luxembourg  
2017 *The Backwards Forward*, James Cohan, New York, NY  
2015 *Savage Root*, Château de Nyon, Nyon, Switzerland  
2013 *Surface Tension*, James Cohan, New York, NY  
2010 *Foreclosed*, James Cohan, New York, NY  
*Un/Inhabited*, Savannah College of Art and Design, Savannah, GA (travelling to Atlanta, GA)  
2009 *Alison Elizabeth Taylor*, the College of Wooster Art Museum, Wooster, OH  
2008 *Alison Elizabeth Taylor*, James Cohan, New York, NY  
2006 *Idyll*, James Cohan, New York, NY

**PUBLIC PROJECTS**

2017 *Reclamation*, Cornell Tech, Roosevelt Island, New York, NY

**SELECTED GROUP EXHIBITIONS**

2019 *James Cohan: Twenty Years*, James Cohan, New York, NY  
*Borders*, James Cohan, New York, NY  
2018 *Pardon My Language* curated by Tomokazu Matsuyama, Zidoun-Bossuyt Gallery, Luxembourg  
*Makeshift*, curated by Michelle Grabner, John Michael Kohler Arts Center, Sheboygan, WI  
2016 *I See Myself in You: Selections from the Collection*, Brooklyn Museum, Brooklyn, NY  
*In Residence II*, Oliver Sears Gallery, London, United Kingdom  
*Land Escapes*, Joshua Liner Gallery, New York, NY  
*Intimisms*, James Cohan, New York, NY  
2015 *Winter in America*, The School, Jack Shainman Gallery, Kinderhook, NY

- Crafted: Objects in Flux*, Museum of Fine Arts, Boston, MA
- 2014 *First International Biennial of Contemporary Art of Cartagena de Indias*, curated by Berta Sichel, Cartagena de Indias, Colombia
- The Moment. The Backdrop. The Persona.*, Girls' Club, Fort Lauderdale, FL
- Branching Out: Trees as Art*, Peabody Essex Museum, Salem, MA
- Gallery Poulsen, Copenhagen, Denmark
- The Fifth Season*, James Cohan, New York, NY
- Stationary Realms*, University of Arkansas, FNAR, Fayetteville, AR
- Des hommes et la forêt*, Château de Nyon, Nyon, Switzerland
- Re-presenting Representation VIII*, Arnot Art Museum, Elmira, NY
- BEYOND EARTH ART: Contemporary Artists and the Environment*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- Shooting the moon in the eye*, Carl Solway Gallery, Cincinnati, OH
- 2013 *Unfolding Tales: Selections from the Collection*, Brooklyn Museum, Brooklyn, NY
- 2012 *I am you and you are me, perhaps*, Galería Juan Silió, Santander, Spain
- Simulacrum*, Columbus College of Art and Design, Columbus, OH
- Against the Grain*, Mint Museum, Charlotte, NC, travelling to Museum of Art and Design, New York, NY
- Campaign*, curated by Amy Smith-Stewart, C24 gallery, New York, NY
- Object Fictions*, James Cohan, New York, NY
- Bending the Mirror*, Columbus College of Art and Design, Columbus, OH
- 2011 *American Gothic: Aaron Spangler & Alison Elizabeth Taylor*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- Bitches Brew*, Gallery Poulsen, Copenhagen, Denmark
- Surface Value: James Gobel, Alison Elizabeth Taylor, Mickalene Thomas*, Des Moines Art Center, Des Moines, IA
- 2010 *185th Annual: An Invitational Exhibition of Contemporary American Art*, curated by Nancy Malloy and Marshall Price, National Academy Museum, New York, NY
- Libros de cuentos*, curated by Kevin Power, Puerto de Santander, Santander, Spain
- 2009 *Young Americans*, James Cohan Gallery, Shanghai, China
- Supramundane*, Ambach and Rice Gallery, Seattle, WA
- 2008 *Under the Influence*, Girls' Club, Fort Lauderdale, FL
- 2007 *MASK*, James Cohan, New York, NY
- The Powder Room*, Track 16 Gallery, Los Angeles, CA
- 2006 *A Brighter Day*, James Cohan, New York, NY
- Truly She is None Other*, New Image Art Gallery, Los Angeles, CA
- 2005 *Other America*, Exit Art, New York, NY
- Dirty Pigeons*, 96 Gillespie, London, United Kingdom
- 2004 *Gio Ponti*, curated by Chip Tom, Acme, Los Angeles, CA,
- Untold Tales*, Adam Baumgold Gallery, New York, NY
- John Yau +3*, Volume Gallery, New York, NY
- Hungry Eyes*, curated by Ali Subotnik, Wallach Gallery, Columbia University, New York, NY
- 2003 *Lead Poisoning*, New Image Art Gallery, Los Angeles, CA
- 2002 *Le Dernier Cri*, Track 16 Gallery, Los Angeles, CA
- Godfrey Daniels School of Charm*, Track 16 Gallery, Los Angeles, CA
- High on Life*, curated by Tom Patterson, American Visionary Art Museum, Baltimore, MD
- Superheroes*, New Image Art Gallery, Los Angeles, CA

2001 *Spring Exhibition*, Art Center College of Design, Pasadena, CA

## WORK REPRODUCED

2015 *Savage Root*, Château de Nyon, Nyon, France, June – October 2015  
 2010 *Electric Literature*, New York, NY Issue 5 2010  
 2008 *Brooklyn Review*, Brooklyn College, Brooklyn, NY, Summer 2008  
 2007 *Harper's Magazine*, New York, NY, August 2007  
 2004 *Neither Here Nor There: The Melvins*, Ipecac Press, April 2004  
 2001 *Fishwrap*, Art Center College of Design, Pasadena, CA, Spring 2001

## AWARDS

2011 Publishing Residency Lower Eastside Printshop, New York, NY  
 2009 Smithsonian Artist Research Fellowship, Washington D.C.  
 2009 Louis Comfort Tiffany Foundation Biennial Competition Award, New York, NY  
 2006 Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, NY  
 2004 Herbert S. Germaise Fellowship for painting and drawing, Columbia University, New York, NY  
 2003 Beach Fund Scholarship, Columbia University, New York, NY  
 2000 California Painter's Scholarship, CA  
 1999 Merit Scholarship, Art Center College of Design, Pasadena, CA  
 1998 Art Center at Night Scholarship, Pasadena, CA

## PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA  
 Arizona State University Art Museum, Tempe, AZ  
 Brooklyn Museum of Art, Brooklyn, NY  
 Crystal Bridges Museum of America Art, Bentonville, AR  
 Des Moines Art Center, Des Moines, IA  
 Hood Museum, Dartmouth College, Hanover, NH  
 Orlando Museum of Art, Orlando, FL  
 The Toledo Museum of Art, Toledo, OH

## BIBLIOGRAPHY

2019 Jambhekar, Neha, "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week," *Artnet News*, April 15, 2019  
 2018 Rodney, Steph, "Turning the Artist's Studio Inside Out," *Hyperallergic*, November 16, 2018.  
 Volk, Gregory, "Alison Elizabeth Taylor", *Art in America*, February 1, 2018.  
 2017 Rodney, Steph, "Surreal Scenes of the American West Ingeniously Rendered in Wood", *Hyperallergic*, December 22, 2017.  
 Sheets, Hilarie, "At Cornell Tech, Art Engineered for the Imagination," *The New York Times*, September 12, 2017.  
 2015 Herriman, Kat. "Alison Elizabeth Taylor Is a Wizard with Wood," *W Magazine*, September 1, 2015.  
 Dumont, Etienne, "NYON/Le Château montre les marqueteries d'Alison Elizabeth

- Taylor,” *Bilan*, July 13, 2015.
- 2014 Van Straatan, Laura, “Love And (Art) Lust At Frieze,” *Whitewall*, May 15, 2014
- 2013 Smith, Roberta, “Alison Elizabeth Taylor: ‘Surface Tension,’” *The New York Times*, November 14, 2013.
- Greenberger, Alex, “Alison Elizabeth Taylor on ‘Harnessing the Power of Beauty’ Through Marquetry,” *Artspace*, November 18, 2013.
- Gopnik, Blake, “A Venner of Charm, With Depth,” *The Daily Beast*, October 30, 2013.
- Brito, Maria Gabriela, “From the Studio to the Gallery: Surface Tension with Alison Elizabeth Taylor,” *Out There NYC*, October 25, 2013.
- Tan, Dion, “VIDEO: Alison Elizabeth Taylor, Veteran of Veneer,” *Artinfo* October 24, 2013.
- “Alison Elizabeth Taylor. Surface Tension,” *Wall Street International*, October 18, 2013.
- Messina, Melissa, “Alison Elizabeth Taylor Brings It to the Table,” *Artcore Journal*, July 21, 2013.
- Staff, “Table by Alison Elizabeth Taylor,” *Minnie Muse*, April 21, 2013.
- Cunningham, Bill, “Evening Hours,” *The New York Times*, April 28, 2013.
- Beck, Jamie and Burg, Kevin, “Alison Elizabeth Taylor,” *Ann Street Studio*, April 17, 2013.
- Mendelsohn, Meredith, “Using Wood, Contemporary Artists Go ‘Against the Grain,’” *Arts Observer*, April 8, 2013.
- Carpenter, Sara, “Against the Grain,” *Dwell Magazine*, April 2, 2013.
- Mendelsohn, Meredith, “Board Expression,” *ArtNews*, March 2013.
- Mendelsohn, Meredith, “Museum of Arts & Design showcases objects that toy with our expectations about a utilitarian material,” *Artnews*, March 11, 2013.
- 2012 *I am you and you are me, perhaps*. Exhibition Catalog. Santandar, Spain: Galería Juan Silió, 2012.
- Sheets, Hilarie M., “Use Your Illusion,” *ARTnews*, April 2012.
- Celis, Barbara, “Carpintera, Artista y Artesana,” *ARS Magazine*, March 2012.
- 2011 Feaster, Felicia, “Alison Elizabeth Taylor,” *Art Papers*, March – April 2011.
- 2010 French, Christopher, “Alison Elizabeth Taylor,” *ARTnews*, Summer 2010.
- “Alison Elizabeth Taylor: Critics’ Pick,” *New York Magazine*, June 2010.
- Vanderbilt, Tom, “Grand Illusion,” *The Wall Street Journal Magazine*, June 2010.
- Pasulka, Nicole, “Foreclosed,” *The Morning News*, June 7, 2010.
- Andersen, Kurt, Radio interview with Alison Elizabeth Taylor, “Foreclosed,” *Studio 360*, June 6, 2010.
- Rosenberg, Karen, “Alison Elizabeth Taylor: ‘Foreclosed,’” *The New York Times*, June 4, 2010.
- Mendelsohn, Meredith, “Alison Elizabeth Taylor,” *Modern Painters*, May 20, 2010.
- Ciuraru, Carmela, “Interview with Alison Elizabeth Taylor,” *Readymade*, May 14, 2010.
- Jung-im, Seo, “An Artist’s Wood Puzzles Crossing the Boundary between Highbrow and Culture,” *ArtCo*, April 2010.
- Rosenberg, Karen, “Academy Gives Art Some Wiggle Room,” *The New York Times*, February 18, 2010.
- 2009 Humphrey, David, *Blind Handshake: Art Writing and Art 1990-2008*. New York: Periscope Publishing, 2009.
- Sheets, Hilarie M., “Critics Pick: Alison Elizabeth Taylor,” *ARTnews*, January 2009.

- Sudarsky, Noah Marcel, "All the Art that's Fit to Drink," *Artscape*, June August 2009.
- 2008 Frankel, David, "Alison Elizabeth Taylor," *Artforum*, October 2008.
- Koplos, Janet, "Alison Elizabeth Taylor," *Art in America*, September 2008.
- Turner, Christopher, "Against the Grain," *Modern Painters*, July – August 2008.
- Baker, R.C., "Alison Elizabeth Taylor," *Village Voice*, June 17, 2008.
- "The Revivalist: Into the Woods," *New York Magazine*, June 23, 2008.
- "Goings on About Town," *The New Yorker*, June 23, 2008.
- Armetta, Amoreen, "Critic's Picks," *Artforum*, June 10, 2008.
- Gopnik, Blake, "Going With the Grain to Convey Her Vision," *Washington Post*, June 7, 2008.
- Kino, Carol, "An Artist Breathes New Life into Renaissance Ways With Wood," *The New York Times*, May 27, 2008.
- 2006 Cohen, David, "The Greats in the Galleries," *The New York Sun*, December 28, 2006.
- Cohen, David, "Angst & Beauty," *The New York Sun*, September 21, 2006.
- Baker, R.C., "Best in Show: Requiescat in Pace," *The Village Voice*, September 21, 2006.
- Cohen, David, "New Art on the Walls—and the Floor & Ceiling, Too," *The New York Sun*, September 20, 2006.
- Genocchio, Ben, "Alison Elizabeth Taylor," *The New York Times*, September 8, 2006
- Camhi, Leslie, "Into the Wood," *Vogue*, September 2006.
- Yau, John, "Alison Elizabeth Taylor with John Yau," *The Brooklyn Rail*, September 2006.
- "Alison Elizabeth Taylor at James Cohan Gallery," *Makezine*, September 2006.
- 2004 Palmer, Valerie, "Alison Elizabeth Taylor," *Venus Magazine*, Summer 2004.
- 2003 Westbrook, Lindsey, "Reviews," *Artweek*, June 2003.
- "Shauna's L.A. Round-up," *Coagula*, July 2003.
- Coley, Byron and Thurston Moore, "Bull Tongue," *Arthur Magazine*, January 2003.
- 2002 Patterson, Tom, "High on Life," *Visions Magazine*, 2002.