

JAMES COHAN GALLERY

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SHAPING SPACE: January 16 – February 14, 2009

James Cohan Gallery is pleased to announce the opening of a new group exhibition, **Shaping Space**, on January 16. This selection of works examines how artists literally and conceptually shape the object and its environment. With nineteen-sixties Minimalism having established an active engagement between the spectator and object, the works in the exhibition continue this dialogue by including the viewers' physical participation or perceptual awareness as a crucial component in each artwork.

Artists' approaches vary; from the subtle as found in Alan Saret's ethereal wire clusters or Fred Sandback's floor-to-ceiling extension of acrylic yarn, which delineates the gallery's corner as the sculptural object; to the large-scale, as in Spencer Finch's installation in the front gallery that re-creates the quality of light of a candle-lit interior and Ricci Albenda's video portal into an imagined architectural space. The works in the exhibition are executed in a variety of materials that include stone, stainless steel, wire, natural light, and video.

The artists included in Shaping Space include **Ricci Albenda, Tara Donovan, Spencer Finch, Richard Long, Fred Sandback, Alan Saret, Hiroshi Sugimoto, Tom Friedman, and Roxy Paine.**

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