

JAMES COHAN GALLERY



Roxy Paine, *Drawing for Maelstrom*, 2008, India ink on paper, 22.5 x 30 inches

FOR IMMEDIATE RELEASE

ROXY PAINE: Models and Drawings

May 1 – June 6, 2009

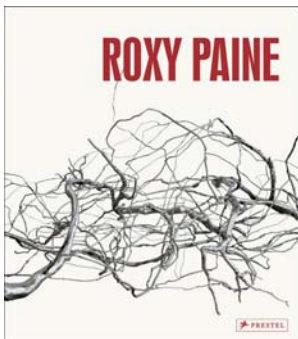
**Reception and Book Signing
with Roxy Paine: May 7th, 2009
6 – 8pm**

We are pleased to announce

Concurrent with the exhibition *Roxy Paine on the Roof: Maelstrom* at The Metropolitan Museum of Art's Iris and B. Gerald Cantor Roof Garden, James

Cohan Gallery will present an exhibition of preparatory works by Roxy Paine, opening on May 1st running through June 6th. The exhibition will include a scale model of *Maelstrom* and drawing studies from the artist's well-known series of stainless steel Dendroids. We are also pleased to announce the publication of the artist's first comprehensive monograph, *Roxy Paine*, published by Prestel with a text by Eleanor Heartney, now available through the gallery.

Please join us at the gallery for a reception and book signing with the artist on Thursday, May 7th from 6 – 8 pm.



ROXY PAINE
Prestel Publishing, 2009
Language: English
256 Pages
250 color illustrations
Hardcover
ISBN 978-3-7913-4137-8

Working at the intersection between nature and technology, Roxy Paine creates art that exposes the paradoxes inherent in our relationships with the natural and industrial worlds. Paine's pieces can take the form of startlingly realistic representations of plant life or robotic art-manufacturing machinery, though his best-known sculptures—stainless steel Dendroids—straddle both approaches. This book presents works from each series of Paine's oeuvre to date and provides critical analysis by Eleanor Heartney. Roxy Paine's works raise existential questions about our place in the natural order and the extent to which we can draw a firm line between the processes of nature and those of technology. This beautifully-designed volume will introduce readers to one of the most exciting artists at work today.

Normally priced at \$75, we are offering a special introductory launch price of \$50 per copy (plus \$7.50 for shipping and handling) for a limited time only. If you would like to make a purchase, please call or email Elizabeth Eames at 212 714 9500 or info@jamescohan.com.