



15th Anniversary Exhibition

Where We Now Stand —In Order to Map the Future

Where We Now Stand [1]

2019.9.14 (Sat) – 12.19 (Thu)

Where We Now Stand [2]

2019.10.12(Sat) – 2020.4.12 (Sun)

Exhibition Title	15th Anniversary Exhibition Where We Now Stand—In Order to Map the Future
Period	Where We Now Stand [1] September 14 (Sat) – December 19 (Thu) 2019 Where We Now Stand [2] October 12 (Sat) – April 12 (Sun) 2020 *1st half: Oct 12 (Sat) – Dec 19 (Thu) 2019 2nd half: Feb 4 (Tue) – Apr 12 (Sun) 2020 *There will be changes of the exhibits during the exhibition period.
Hours	10:00-18:00 (until 20:00 on Fridays and Saturdays) *Ticket sales end 30 minutes before closing time.
Venue	Where We Now Stand [1] Galleries 7-14, Public Zone Where We Now Stand [2] Galleries 1-6, Long-Term Project Room, Public Zone
Closed	Mondays (but open Sep 16 & 23, Oct 14 & 28, Nov 4, 2019, and Feb 24, 2020), Sep 17 & 24, Oct 15, Nov 5, Dec 20, 2019 - Feb 3, 2020 and Feb 25, 2020
Admission	Where We Now Stand [1] General: ¥1,200(¥1,000) / College students: ¥800(¥600) / Elem/JH/HS: ¥400(¥300) / 65 and older: ¥1,000 *Tickets also permit entry into Where We Now Stand [2] Oct 12 (Sat) – Dec 19 (Thu) Where We Now Stand [2] General: ¥450(¥360) / College students: ¥310(¥240) / Elem/JH/HS: Free / 65 and older: ¥360 Combi tickets: “AWAZU Kiyoshi: What Can Design Do” and “Where We Now Stand [1]” until Sep 23 [Mon-hol] General: ¥2,000(¥1,600) / College students: ¥1,400(¥1,100) / Elem/JH/HS: ¥700(¥600) / 65 and older: ¥1,600 *Prices in brackets are for groups of 20 or more and advance tickets. *Advance tickets are not offered for “Where We Now Stand [2].” *Kanazawa City and Toyama City residents admitted free to “Where We Now Stand [1]” and “Where We Now Stand [2]” on Kanazawa Citizens Free Art Day (Open Marubi 2019): Nov 3 (Mon-hol). Identification required. *Kanazawa City and Toyama City residents admitted free to “Where We Now Stand [2]” on “Promote the Arts Day”: Oct 12 (Sat), Nov 9 (Sat), Dec 14 (Sat), and Feb 8 (Sat) and Mar 14 (Sat) 2020. Identification required.
Advance Tickets	Ticket PIA (Tel +81-(0)570-02-9999 [Exhibition ticket P code] 769-694 Lawson Ticket (Tel +81-(0)570-000-777 [Exhibition ticket L code] 54369 EVENTIFY (Family Mart Group) *Available at the Fami Port counter at Family Mart stores.
Organized by	21st Century Museum of Contemporary Art, Kanazawa (Kanazawa Art Promotion and Development Foundation)
Inquiries	21st Century Museum of Contemporary Art, Kanazawa (Tel: 076-220-2800)

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About the Exhibition

“Where We Now Stand” seen through the Collection

This October, the 21st Century Museum of Contemporary Art, Kanazawa will mark its 15th anniversary. Since our 2004 opening, we have examined the world of “today” through the art and activities of artists who live and experience these times. Through artistic dialogue propelled by research and exhibitions, we have sought to uncover contemporary art’s richness and potential. An art museum’s collection forms its core and hence reveals its philosophy as a museum. The 21st Century Museum of Contemporary Art, Kanazawa has therefore placed central importance on building a strong collection.

The exhibition, “Where We Now Stand—In Order to Map the Future,” regards “here and now” as our standpoint for contemplating the future. Primarily through artworks in the collection, it reveals how contemporary artists—creators closely attuned to the “now”—view the future. Although only 15 years have passed since this museum’s opening, the events of those years underscore the accelerating changes shaping the world. The some 4,000 works we have collected in that time enable us to grasp, from an artistic approach, the successive years from the late 20th century until today in the 21st.

The six keywords guiding the museum’s collection—“displacement and crossover,” “immateriality,” “collaboration and participation,” “natural generation and organism,” “everydayness and individuation”, and “quotation and reproduction”—have gradually changed in meaning over time. In a world where human mobility has become the norm, and where design has advanced to the level of modifying living organisms, what kind of map do artists rely on for the future? This exhibition will feature some 70 works by some 50 artists in “Where We Now Stand [1]” (Sep 14 – Dec 19) and some 140 works by some 60 artists in “Where We Now Stand [2]” (Oct 12 – April 12, 2020). Through the perspectives they provide, it will offer viewers chances to ascertain for themselves where we now stand.

KUROSAWA Hiromi (Chief Curator)

Exhibition Features

Artworks shown for the first time in 15 years since our opening, and artworks shown for the first time since their acquisition

Artworks that fascinated viewers in past exhibitions these 15 years will reappear. They include Ernesto NETO’s *BODY SPACE NAVE MIND*, Mathieu BRIAND’s *SYS*017.ReR*06/PiG-EqN\15*25*, Chris BURDEN’s *Metropolis*, and EI ANATSUI’s *Perspectives*. Also on display—collected works never yet exhibited, such as TANAKA Atsuko’s *work* (1968), ODANI Motohiko’s *Drape* (1998), and NISHIYAMA Minako’s *Untitled(PW-970508)*(2000).



Chris BURDEN *Metropolis* 2004
© Chris Burden Estate
photo: KIOKU Keizo
*Where We Now Stand [2] only

Also featured—works by internationally active artists

The museum has acquired some 4,000 works in the 20 years since launching its collection in 2000, prior to its opening. Along with works drawn from the collection, “Where We Now Stand [1]” will feature numerous works by internationally active artists never exhibited at this museum, such as Elias SIME, Judy WATSON, MOON Kyungwon & JEON Joonho, and Tiffany CHUNG. Among them, Port B theater company founder TAKAYAMA Akira will unfold his epic project McDonald’s Radio University, which imagines McDonald’s restaurants around the world as a university and deploys them in creating a “thinkbelt” providing with people inexpensive lectures. Experimental groundbreaking artworks will also be shown—art that expands on ideas and perceptions born in the field of gaming or referencing networking and bio technology.

In “Where We Now Stand [2],” artists SHIOTA Chiharu (2nd half) and TERUYA Yuken will exhibit new works giving play to the museum’s spaces. MOHRI Yuko (2nd half) will create a new work for the space of the Public Zone, and MIYAGI Futoshi (2nd half) will display a new work produced in collaboration with a collected work.

Works reflective of “Craft City Kanazawa”—gathered in one gallery

In 2009, the city of Kanazawa was accredited as a UNESCO Creative City of Craft and Folk Art. Today, Kanazawa remains a vital center for traditional crafts that impart beauty to everyday life. In “Where We Now Stand [2],” craftworks in the museum’s collection will be gathered in one gallery. They will include *maki-e* shell-inlaid lacquer works by studio Unryuan’s KITAMURA Tatsuo and YAMAMURA Shinya, powerfully creative works using traditional techniques started in Ishikawa prefecture in feudal times, such as Ohi ware pieces by OHI Toyasai (Ohi Chozaemon X / Toshiro), and Kutani ware pieces by MITSUKE Masayasu and Kamide Choemon-gama + Maruwakaya. Also featured—ground-breaking works by TASHIMA Etsuko and KUWATA Takuro that explore the possibilities of materials and expand the boundaries of craft. Viewers will discover a collection that inherits the spirit of innovation while respecting history and tradition. Tea utensils will be exhibited in a tearoom-like display, and exhibits of craftworks in actual use are planned.

**Exhibited
Artists**

*Alphabetical order

Where We Now Stand [1]

Adel ABIDIN, BCL, Oliver BEER, CAO Fei, Janet CARDIFF and George BURES MILLER, Tiffany CHUNG, Lygia CLARK, Joseph DeLAPPE, Heather DEWEY-HAGBORG, Olafur ELIASSON, Gimhongsok, Dominique GONZALEZ-FOERSTER, Sten HANSON, Hong Kong Cleanup, HOU I-Ting, HSU Chia-Wei, Pierre HUYGHE, Hiwa K, Mikhail KARIKIS, KAWASAKI Kazuya, KAZAMA Sachiko, David S.KONG, KYUN-CHOME, Miltos MANETAS, Massive Attack, Cildo MEIRELES, MIYAGI Futoshi, M/M Paris, MOON Kyungwon & JEON Joonho, Ernesto NETO, Erkan ÖZGEN, Playables (Michael FREI & Mario von RICKENBACH), Pedro REYES, Gerhard RICHTER, SHIMABUKU, Elias SIME, TAKAYAMA Akira, TERUYA Yuken, Rirkrit TIRAVANIJA, TU Pei-Shih, WADA Atsushi, Brent WATANABE, Judy WATSON, YAKUSHIMARU Etsuko, YANASE Anri, YANG Zhenzhong

*The work of Darid S. Kong is not to be displayed due to circumstances.

Where We Now Stand [2]

ABE Taisuke, EI ANATSUI, AOKI Katsuyo, benandsebastian, Mathieu BRIAND, Chris BURDEN, Scott CHASELING, Pippin DRYSDALE, Jan FABRE, Jan FIŠAR, Shilpa GUPTA HASHIMOTO Masaya, HASUDA Shugoro, HATAKEYAMA Koji, HAYAMA Yuki, HOMMA Takashi, IEZUMI Toshio, IKURA Takashi, ITABASHI Hiromi, IZUMI Taro, Kamide Choemon-gama + Maruwakaya, KAMIDE Keigo, KANEUJI Teppei, KITADE Fujio, KUSAMA Yayoi, KUWATA Takuro, KUZE Kenji, LEE Bul, MAE Fumio, Bodil MANZ, Ana MENDIETA, MITSUKE Masayasu, MIYAGI Futoshi, MOHRI Yuko, NAKAGAWA Mamoru, NAKAGAWA Yukio, NAKAMURA Kimpei, NAKAMURA Shinkyō, NAKAMURA Kohei, NAKAMURA Takuo, NAKANO Koichi, NARA Yoshitomo, NARAHARA Hiroko, Walter NIEDERMAYR, NISHIYAMA Minako, NOGUCHI Harumi, OBA Shogyo, ODANI Motohiko, OHGITA Katsuya, OHI Chozaemon XI (Toshio), OHI Toyasai (Chozaemon X / Toshiro), OKI Junko, OKUMURA Hiroyuki, Thomas RUFF, SHIMIZU Akira, SHIOTA Chiharu, SONE Yutaka, SUDA Yoshihiro, TAKEMURA Yuri, TANAKA Atsuko, TANAKA Nobuyuki, TASHIMA Etsuko, TERAJ Naoji, TERUYA Yuken, TOKUDA Yasokichi III, TOMIMOTO Kenkichi, TSUKADA Midori, Unryuan, KITAMURA Tatsuo, YAMAMURA Shinya, Vladimir ZBYNOVSKY

*Exhibiting artists are subject to change without prior notice.

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Please send proofs to the public relations office to verify information.

Please send a publication (paper), URL, DVD or CD to the museum for our archives, afterwards.



Ernesto NETO *BODY SPACE NAVE MIND* 2004
© Ernesto NETO
photo: FUKUNAGA Kazuo
*Where We Now Stand [1] only



El Anatsui *Perspectives* 2015
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Janet CARDIFF & George BURES MILLER *The Cabinet of Curiousness* 2017
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Unryuan, KITAMURA Tatsuo
Cross, sarasa design, maki-e 2007
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photo: WATANABE Osamu
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Kamide Choemon-gama + Maruwakaya
'The Skull' Candy Jar with Design of Flowers 2009
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TASHIMA Etsuko *Cornucopia 02-XII* 2002
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