

TUAN ANDREW NGUYEN

Lives and works in Ho Chi Minh City, Viet Nam

- 1976 Born in Saigon, Viet Nam
- 1999 Bachelor of Arts, Studio Art, Minor in Digital Arts, University of California, Irvine, CA
- 2004 Master of Fine Arts, California Institute of the Arts, Valencia, CA
- 2006 Established The Propeller Group [art collective]
- 2007 Co-founder, Sàn Art, Ho Chi Minh City, Viet Nam [Board member 2009 – 2018]

SOLO EXHIBITIONS

- 2020 Joslyn Art Museum, Omaha, NE
State Affairs #6: Tuan Andrew Nguyen and The Propeller Group, curated by iLiana Fokianaki, State of Concept, Athens, Greece
A Lotus in a Sea of Fire, James Cohan, New York, NY
- 2019 *The Island*, Grenfell Art Gallery, University of Newfoundland
- 2018 *From Saigon to Saigon*, Asia Society, New York, NY
My Ailing Beliefs, 10 Chancery Lane Gallery, Hong Kong
The Island, The Mistake Room, Los Angeles, CA
- 2017 *Empty Forest*, The Factory Contemporary Arts Centre, Ho Chi Minh City, Viet Nam
The Island, Paramo, Guadalajara, Mexico
- 2008 *Quiet Shiny Words*, Gallery Quynh, Ho Chi Minh City, Viet Nam
- 2004 *While Dodging Fake Bullets in the Dark*, Voz Alta Projects, San Diego, CA
Trying to Kill Me by Accident, California Institute of the Arts, Valencia, CA

SOLO EXHIBITIONS as THE PROPELLER GROUP [TPG]

- 2018 *The Propeller Group*, Luckman Gallery, Los Angeles, CA
- 2017 *New Pictures: The Propeller Group Reincarnations*, Minneapolis Institute of Art, MN
- 2016 *The Propeller Group*, Museum Of Contemporary Art, Chicago, IL [traveling to Phoenix Art Museum, AZ, Blaffer Museum of Art, Houston, TX and San Jose Museum of Art, CA]
The Living Need Light, The Dead Need Music, James Cohan Gallery, New York, NY
- 2015 *The Propeller Group: Fusion (After a Universe of Collisions)*, Contemporary Art Museum, St. Louis, MO
The Living Need Light, The Dead Need Music, Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, GA; travelled to Carnegie Museum of Art, Pittsburgh, PA
- 2013 *Lived, Lives, Will Live!*, Lombard Freid Gallery, New York, NY
- 2012 *The History of the Future*, 10 Chancery Lane Gallery, Hong Kong
Static Friction, Galerie Quynh, Ho Chi Minh City, Viet Nam
Static Friction: Burning Rubber, Sàn Art, Ho Chi Minh City, Viet Nam, The New Museum, New York, NY
- 2010 *Your Name Here*, Sàn Art @ L'Usine, Ho Chi Minh City, Viet Nam
Requiem for a Wall, Galerie Quynh, Ho Chi Minh City, Viet Nam

SELECTED GROUP EXHIBITIONS / SCREENINGS / PERFORMANCES

- 2020 *Bodies of Water*, The 13th Shanghai Biennale, Power Station of Art, Shanghai, China
Say it Loud, Bonnefanten, Maastricht, Netherlands
Every Inside Has an Outside, Kunstfestival des artes Bruxelles, Brussels, Belgium
Manifesta 13 Marseilles, Marseilles, France

- ... of bread, wine, cars, security and peace, Kunsthalle Wien, Vienna, Austria
Seeing Through You: A Time of Monsters, organized by César García-Alvarez, Fort Gansevoort, New York, NY
The Island, Whitney Museum of American Art, New York, NY
Temporal Topography: MAILAM's New Acquisitions; from 2010 to Present, Maiiam Contemporary Arts Museum, Chiang Mai, Thailand
- 2019 *Rights of Future Generations*, Sharjah Architecture Triennial, Sharjah, UAE
Soft Power, SFMoMA, San Francisco, CA
Artists Respond: American Art and the Vietnam War, 1965-1975, Minneapolis Institute of Art, Minneapolis, MN
Leaving the Echo Chamber, Sharjah Biennial, Sharjah, UAE
Homeworks, Beirut Biennial, Beirut, Lebanon
Where The Sea Remembers, The Mistake Room, Los Angeles, CA
52 Artists, 52 Actions, ArtSpace, Sydney, Australia
Imperfect Societies, Burlington City Arts, Burlington, VT
Clear, Hold, Build, Twelve Gates Arts, Philadelphia, PA [TPG]
LOOK, Gallery of New South Wales, Australia [TPG]
Moana Don't Cry, Te Tuhi, New Zealand
Stories from the Farther Shore: Southeast Asian Film, San Jose Museum of Art, San Jose, CA
Temporal Topography: MAILAM's New Acquisitions; from 2010 to Present, curated by Kittima Chareepravit, Maiiam Contemporary Arts Museum, Chiang Mai, Thailand
- 2018 *Believe*, MOCA Toronto, Canada
For Freedoms, 50 States Initiative, For Freedoms Organization, throughout the USA
Scripted Reality, Museo Jumex, Mexico City, Mexico [TPG]
How to See What Isn't There, Langen Foundation, Düsseldorf, Germany [TPG]
Divided We Stand, Busan Biennial, Busan, South Korea [TPG]
Empty Forest, Addendum Online, Kadist, San Francisco, CA
We Do Not Know This To Be So, Galeri Nev, Istanbul, Turkey [TPG]
So Far So Right, Kuandu Museum of Fine Arts, Taipei, Taiwan
In Search of Southeast Asia, M+ Museum, Hong Kong [TPG]
The Dream, Tai Kwun Arts Center, Hong Kong [TPG]
- 2017 Whitney Biennial, Whitney Museum, New York, NY
Islands, Constellations, and Galapagos, Yokohama Triennial, Yokohama, Japan
Sunshower Contemporary Arts from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan
After Darkness: Southeast Asian Art in the Wake of History, Asia Society, New York, NY
Disruption: Video Art from Asia, Freer & Sackler, Smithsonian, Washington DC
127, Paramo, New York, NY
Mekong Mythologies, Paos Galleries, Hong Kong
Aros Triennial, Aarhus, Denmark
The Island, Paramo Galleria, Guadalajara, Jalisco, México
- 2016 *35th International Uppsala Short Film Festival*, Uppsala, Sweden [TPG]
Design and Violence, Science Gallery, Dublin, Ireland [TPG]
College, Dublin, co-produced by MoMA New York [TPG]
Antenna : : Signal, Ace Hotel, New Orleans, LA [TPG]
Homeland Security, Fort Winfield Scott at Langdon Court, FOR SITE Foundation, San Francisco, CA [TPG]
38th Annual International Short Film Festival Clermont-Ferrand, France [TPG]
- 2015 Göteborg International Biennial for Contemporary Art, Göteborg, Sweden [TPG]
All the World's Futures, 56th Venice Biennale, Venice, Italy [TPG]
After Utopia, Singapore Art Museum, Singapore [TPG]
Fairy Tales, Museum of Contemporary Art, Taipei, Taiwan [TPG]
44th International Film Festival Rotterdam [TPG]

- 2014 *Prospect.3: Notes for Now*, Prospect New Orleans, New Orleans, Louisiana [TPG]
SeMA Biennale Mediacity Seoul 2014: Ghosts, Spies, and Grandmothers, Seoul Museum of Art, Seoul, Korea [TPG]
Unlearn, Tradition (un)Realized, Arko Art Center, Seoul, Korea [TPG]
Chorégraphies suspendues, Carre d'Art, Nimes, France [TPG]
Transmission, Jim Thompson Art Center, Bangkok, Thailand [TPG]
- 2013 *In Between*, Beit HaGafen - Arab Jewish Culture Center, Haifa, Israel [TPG]
Home Away, Armory Center for the Arts, Pasadena, California [TPG]
 ASEAN Media Arts Festival, traveling exhibition, Tokyo, Japan [TPG]
Unknown Forces, MSGSÜ Tophane-i Amire Culture and Arts Center, Istanbul, Turkey [TPG]
Cities of Ancient Futures, Changwon Asian Art Festival, Changwon, South Korea [TPG]
No Country: Contemporary Art for South and Southeast Asia, Guggenheim Museum, New York, NY [TPG]
 Yebisu International Festival for Art & Alternative Visions, National Museum of Photography, Tokyo, Japan [TPG]
- 2012 *Impakt*, Utrecht, The Netherlands [TPG]
 7th Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane, Australia [TPG]
The Unseen, Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China [TPG]
Six Lines of Flight, SF MOMA, San Francisco, CA [TPG]
The Ungovernables, The New Museum, New York, NY [TPG]
 Bangkok Experimental Film Festival, Bangkok, Thailand
Art Hong Kong 12, Galerie Quynh, Hong Kong Convention and Exhibition Centre Static Friction, Galerie Quynh, Ho Chi Minh City, VietNam
- 2011 *Video, An Art, A History*, Singapore Art Museum, Singapore, A History 1965 – 2010, A Selection from the Centre Pompidou and Singapore Art Museum Collections, Singapore Art Museum, Singapore Project 35, Independent Curators International, Pratt Manhattan Gallery, New York, NY, Commercial Break, Garage Projects, 54th Venice Biennale, Venice, Italy
Negotiating Home History And Nation: Two decades of contemporary art in Southeast Asia 1991 – 2011, Singapore Art Museum, Singapore
 Singapore Biennale Open House, Singapore Art Museum, Singapore
- 2010 *Night Festival*, National Museum of Singapore, Singapore
Art Paris + Guests, 10 Chancery Lane, Grand Palais, Paris
Projects 93, MOMA, New York, NY
Against Easy Listening, 1A Space, Hong Kong [TPG]
 8th Shanghai Biennale, in collaboration with Superflex, Shanghai Art Museum, Shanghai, China [TPG]
 Kuandu Biennale, in collaboration with Superflex, Kuandu Museum of Fine Arts, Taipei, Taiwan [TPG]
Porcelain / Mảnh Ghép Cuộc Đời, in collaboration with Superflex, Sàn Art, Ho Chi Minh City, Viet Nam [TPG]
Project 35 - Independent Curators International, New York, NY
Fax & Move on Asia, Para-site, Hong Kong [TPG]
- 2009 *Lim Dim*, Curated by Tran Luong, Stenersenmuseet, Oslo, Norway
Palais Project, Vienna, Austria [TPG]
 Oberhausen Film Festival, Germany
What's the Big Idea?, Yerba Buena Center for the Arts, San Francisco, CA
Intersection Vietnam, Valentine Willie Fine Arts, Kuala Lumpur, Malaysia

- Time Ligaments*, co-curated by Dinh Q. Le and Zoe Butt, 10 Chancery Lane Gallery Art Projects and Annex, Hong Kong
- 2008 Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China
TransPop, Korea Vietnam Remix, Seoul, South Korea, Traveled to the Yerba Buena Center for the Arts, San Francisco, CA, December 2008
 Strategies from Within, Ke Center, Shanghai, China
 Guangzhou Triennial, Guangdong Museum of Art, Guangzhou City, China
Quiet Shiny Words / Cultural Doppelgangbangers, Galerie Quynh, Ho Chi Minh City, VietNam
 Fourth Biennial Cinema Symposium, Los Angeles, CA
Wonder, 2nd Singapore Biennale, Singapore
 Gwangju Biennale, South Korea
The Farmers & the Helicopters, Freer & Sackler, Smithsonian, Washington DC
- 2007 *Requiem for a Wall*, Galerie Quynh, Ho Chi Minh City, Viet Nam
 Lyon Biennial, The History of a Decade That Has Not Yet Been Named, Lyon, France
 Vietnamese International Film Festival, Los Angeles, California
Depiction Perversion Repulsion Obsession Subversion, International Film Festival Rotterdam, Netherlands
Witte de Witte, Center for Contemporary Arts, Rotterdam, Netherlands
- 2006 5th Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane, Australia
 26th Louis Vuitton Hawaii International Film Festival, Honolulu, Hawaii
Imaginary Country, Shoshana Wayne Gallery, Santa Monica, CA
Diaspora, Esplanade Concert Hall, Singapore
- 2005 *Bangkok Democracy*, The 4th Bangkok Experimental Film Festival, Bangkok, Thailand.
 US Asean Film Festival, Falls Church, VA
 AFM American Film Market, Santa Monica, CA
 18th Annual Singapore International Film Festival, Singapore
 Short Shorts Film Festival Asia, Tokyo, Japan
e-flux video rental, e-flux, New York City, NY
- 2004 Under the Couch Film/Video Festival, Los Angeles, CA
In Place of Place, One Night Gallery, Los Angeles, CA
There's No Place Like Place, One Night Gallery, Tel Aviv, Israel
Supersonic, The Windtunnel, Pasadena, CA
While Dodging Fake Bullets in the Dark, Voz Alta Projects, San Diego, CA
 Los Angeles Asian Pacific Film & Video Festival, Director's Guild of America, Los Angeles, CA
Trying to Kill Me by Accident, California Institute of the Arts, Valencia, CA
- 2003 Vietnamese International Film Festival, UC Irvine, Irvine, CA
MINE, Lombard-Freid Fine Arts, New York, NY
re:fresh; re-thinking the relationship between hip hop and art, CalArts, Valencia, CA
- 2002 *WHATEVER*, Scott Donovan Gallery, Sydney, Australia
F.O.B., Nguoi Viet Art Gallery, Westminster, CA
 7th Annual Chicago Asian American Film Festival, Gene Siskel Film Center, Chicago, IL
- 2001 *T-10*, 21 Grand Gallery, Oakland, CA
 Friday Night Shorts Festival, Los Angeles Film School, Los Angeles, CA
- 2000 *Exquisite Corpse*, www.loudcricket.com, online collaborative digital art exhibition
 5th Annual Chicago Asian American Film Festival, Chicago, IL
- 1999 *New Year's Resolutions*, performance, Visual Communications Center, Los Angeles, CA
When the Water's Warm Enough, Deep River, Los Angeles, CA
 Los Angeles Asian Pacific Film & Video Festival, Director's Guild of America, Los Angeles, CA
 CA

- Heroes and Hermias*, UCI, Irvine, CA
Undies, UCI Art Gallery, Irvine, CA
Centered on the Center, Huntington Beach Museum of Art, Huntington Beach, CA
1998 *En route: constructing home*, collaborative public installation, 73 Freeway, Irvine, CA
Regression and Seasickness: dripping seawater and seeing home, MAB space, Irvine, CA
Uneven Eyes and Eyeliner, Visual Communications Center, Los Angeles, CA
Third Annual Asian American Art Exhibition, HB Museum of Art, Huntington Beach, CA

COLLECTIONS

- The Burger Collection, Zurich, Switzerland
Carré d'Art - Musée d'art contemporain de Nîmes, France
Colección Diéresis, Guadalajara, México
Kadist Art Foundation, San Francisco, California, USA
Museum of Fine Arts, Houston, Texas, USA
Museum of Modern Art, New York, New York, USA
Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia
Singapore Art Museum, Singapore
San Francisco Museum of Modern Art, San Francisco, California, USA
Solomon R. Guggenheim Museum, New York, New York, USA
The Whitney Museum of American Art, New York, New York, USA

COLLECTIONS as THE PROPELLER GROUP

- Asian Art Museum, San Francisco, CA
The Burger Collection, Zurich, Switzerland
Carnegie Museum of Art, Pittsburgh, PA
De Young Museum, Fine Arts Museums of San Francisco, CA
FOR-SITE Foundation, San Francisco, CA
Kadist Art Foundation, San Francisco, CA
Los Angeles County Museum of Art, Los Angeles, CA
M+, Hong Kong
Minneapolis Institute of Art, Minneapolis, MN
Museum of Modern Art (MoMA), New York, NY
New Orleans Museum of Art (NOMA), New Orleans, LA
Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia
Redtory Museum of Contemporary Art, Guangzhou, China
San Francisco Museum of Modern Art, San Francisco, CA
Science Gallery, Dublin, Ireland
Singapore Art Museum, Singapore
Solomon R. Guggenheim Museum, New York, NY
Speed Museum, Louisville, KY

AWARDS AND GRANTS

- 2019 Bellas Artes Residency, Bataan, Philippines
Civitella Raniera Visual Arts Award
Best Feature Film – The Island, VietFilmFest, Orange County, CA
2018 Signature Art Prize – Finalist, Singapore Art Museum, Singapore [TPG]
Toby Prize finalist, Museum of Contemporary Art, Cleveland, OH

- Cornerstone of the Arts Award, Creative Impact Honoree, San Jose, CA
 2016 Grand Prize, Tampere Film Festival, Finland [TPG]
 2015 Gran Prix, Kurzfilmtage Winterthur, Switzerland
 2015 Grand Prize, International Film Festival Winterthur, Switzerland [TPG]
 2012 Creative Capital Award [TPG]
 Muriel Pollia Foundation Award [TPG]
 2010 Artmatters Grant

SELECTED PUBLICATIONS

- 2019 *100 Sculptors of Tomorrow*, Kurt Beers, Thames & Hudson
It Speaks To Me: Art That Inspires Artists, Jori Finkel, Prestel
Clear, Hold, Build, Exhibition Catalog, Hekler & Twelve Gates Arts
 2018 *Absolute Humidity*, Tess Mauder (ed.), Lobregat Balaguer
 2017 *Co-Art: Artists on Creative Collaboration*, Ellen Mara de Wachter, Phaidon
 2013 *In Between*, Exhibition Catalog, Beit HaGafen - Arab Jewish Culture Center, Haifa, Isreal
Yebisu International Festival For Art & Alternative Visions, Exhibition Catalog,
 National Museum of Photography, Tokyo, Japan
Cities of Ancient Futures, Exhibition Catalog, Changwon Asian Art Festival, Changwon,
 South Korea
 2012 *7th Asia Pacific Triennial of Contemporary Art*, Exhibition Catalogue, Queensland Gallery of
 Modern Art, Brisbane, Australia
The Unseen, Exhibition Catalog, Guangzhou Triennial, Guangzhou, China
Made In L.A., Exhibition Catalog, Hammer Museum, Los Angeles, CA
The Ungovernables, Exhibition Catalog, New Museum, New York, NY
 2011 Lescure, Lea, "Un printemps à Saigon," *Mouvement*, October – December 2011, volume 61
 Paris, France
Singapore Biennale, Exhibition Catalog
*Video, an Art, a History 1965-2010: A Selection from the Centre Pompidou and Singapore Art
 Museum*, Exhibition Catalog, Singapore Art Museum
*Negotiating Home History And Nation: Two Decades of Contemporary Art in Southeast
 Asia 1991-2011*, Lola Lenzi (ed.), Exhibition Catalog, Singapore Art Museum
 2010 Para Site Art Space, FAX: The Hong Kong Works, Hong Kong
 2008 *Art Asia Pacific Almanac 2008*, Art Asia Pacific, New York: 2007
 2007 *Lyon Biennial*, Exhibition Catalogue

BIBLIOGRAPHY

- 2021 Krainak, Michael, "Playing Favorites," *The Reader*, January 2, 2021.
 2020 Greunke, Tammy, "Joslyn Art Museum presenting new film by Tuan Andrew Nguyen,"
Freemont Tribune, November 5, 2020.
 Hatfield, Zach, "Tuan Andrew Nguyen on *Crimes of Solidarity*," *Artoorum*, October 19, 2020.
 Aima, Rahel, "At the Edge Of: Tuan Andrew Nguyen," *Mousse*, October 17, 2020
 Nys Damrot, Shana, "Art Pick: Tuan Andrew Nguyen: The Boat People," *LA Weekly*, July
 17, 2020.
 Nys Damrot, Shana, "Arts at Home (and in 30 Minutes): July 16-19," *LA Weekly*, July 15,
 2020.
 Lam, Amy, "Reimagining Futurity: An Online Exhibition of Tuan Andrew Nguyen,"
diacritics, May 6, 2020.
 Chui, Vivian and Tuan Andrew Nguyen, "Tuan Andrew Nguyen: The Limits of Narrative,"
Ocula, April 17, 2020.

- Wong, Harley, “Can you promise me that one day we’ll return?” *X-TRA*, April 15, 2020.
- Wong, Harley, “Tuan Andrew Nguyen’s Mystical Art Brings People in Touch with Lost Ancestors,” *ARTnews*, April 8, 2020.
- Carsel, Casey, “Armory Week Lowdown: Art Shows to See,” *Ocula Magazine*, February 28, 2020.
- Curiel, Jonathan, “Tuan Andrew Nguyen Explores Colonial Legacy,” *SFWeekly*, January 29, 2020.
- 2019 Katz, Anita, “‘SOFT POWER’ showcases world-changing art,” *San Francisco Examiner*, October 30, 2019.
- Easter, Makeda, “Vietnam’s Blossoming contemporary art scene, on full display in L.A.,” *Los Angeles Times*, October 9, 2019.
- Masters, H.G., “In Depth: Tuan Andrew Nguyen,” *Art Asia Pacific*, May/June 2019.
- Casavecchia, Barbara, “What’s Beyond the Echo Chamber?: Sharjah Biennial 14,” *Mousse Magazine*, Spring 2019.
- Binlot, Ann, “The 14th Sharjah Biennial tells the stories ignored by popular culture,” *Document Journal*, April 3, 2019.
- Bailey, Stephanie, “Sharjah Biennial 14: Leaving the Echo Chamber,” *Ocula*, March 15, 2019.
- “Sharjah Architecture Triennial: The First Major Platform for Architecture and Urbanism in the Middle East, North and East Africa, and South and Southeast Asia,” *Damn Magazine*, 2019
- 2018 Tancons, Claire, “Top Ten,” *Artforum* December 2018
- Lai, Ophelia, “My Ailing Beliefs Can Cure Your Wretched Desire,” *Art Asia Pacific*, August, 2018.
- Rose, Frank, “A Collective Will Not Be Pinned Down,” *New York Times*, February 25, 2018.
- Luong, Ruben, “Vietnam,” Almanac edition, *Art Asia Pacific*, Vol XIII, January 2018.
- Tsui, Enid “Vietnamese artist’s Hong Kong exhibition on endangered species gives this meat-loving city something to think about,” *South China Morning Post*, July 2, 2018
- 2017 Lee, Elizabeth, “Vietnamese Artists Explore Impact of Politics, Ideologies on Life, Death,” *VOA News*, August 4, 2017.
- Loung, Ruben, “The Progressive Director,” *Art Asia Pacific*, May 2017.
- Regan, Sheila, “On Combing a Museum’s Collection for Objects that Deal with Death,” *Hyperallergic*, May 2017.
- De Watcher, Ellen, “Imagined Communities,” *Frieze*, May 2017.
- Kerr, Euan, “How a Funeral from Half-Way Around the World Can Seem Familiar,” *NPR News*, April 21 2017.
- 2016 Vasvani, Bansie, “The Propeller Group,” *Eyeline Magazine*, November 2016.
- Kenji Praepipatmongkol, Chanon, “The Propeller Group,” *Artforum*, October 2016.
- MacMillam, Kyle, “Propeller Group at Museum of Contemporary Art, Chicago,” *Art in America*, October, 2016.
- Truong Tran, Xuan, “Exhibition Review: The Propeller Group,” *Art Asia Pacific*, September 10 2016.
- Zarley, B. David, “A Vietnamese Art Collective Is Making Commercials for Communism,” *The Creators Project*, June 30, 2016.
- Norman, Lee Ann, “Guns, Guerrillas, Music Videos: The Propeller Group at the MCA Chicago and James Cohan,” *Artcritical*, June 24, 2016.
- Andries, Dan “Relationship Today Between Vietnam, U.S. at Heart of Propeller Group Show,” *Chicago Tonight*, June 22, 2016.
- “The Propeller Group,” *art4d*, June 17, 2016.
- Crow, Kelly, “Vietnamese Artists Take an Edgy Approach,” *The Wall Street Journal*, June 3, 2016.
- “The Propeller Group,” *art4d*, May 27, 2016.

- Wei, Lilly, "Where the Dead Don't Stay Dead: The Propeller Group at James Cohan, New York," *ARTNews*, May 17, 2016.
- "The Propeller Group," Nisa, volume 17, (in Hebrew only), May 2016.
- Smith, Roberta, "The Lower East Side as Petri Dish," *The New York Times*, April 22, 2016.
- Rose, Frank, "The Propeller Group Brings a Phantasmagorical Vietnam to James Cohan," *The New York Times*, April 22, 2016.
- Quinton, Jard, "The Propeller Group's Gorgeous New Show Captures Beauty in Death and Ballistics," *Artsy*, April 12, 2016.
- Laster, Paul, "Weekend Edition: 11 Things to Do in New York's Art World Before April 11," *Observer*, April 8, 2016.
- Herbert, Martin, "Art Previewed," *Art Review*, April 2016.
- "The Propeller Group: The Living Need Light, The Dead Need Music," *Frieze*, March 22, 2016.
- "The 50 Gallery Shows You Need to See This Spring", *Artsy*, March 15, 2016.
- 2015 "The Propeller Group The Living Need Light, The Dead Need Music," *e-flux*, September 11, 2015.
- Spencer, Laura "After A 20-Year Run Of 'Extraordinary Freedom' For Artists, Grand Arts Closes," *KCUR*. September 2, 2015.
- Hoedel, Cindy, "Grand Arts will close its doors Sept. 4," *The Kansas City Star*, July 20, 2015.
- "The AK-47 vs. the M16: The Propeller Group, All the World's Future – Arsenale," *Canvas*, July 2015.
- "The Propeller Group's Bullets at the Biennale," *Anyarena*, June 9, 2015.
- Tsui, Denise, "Playing with Guns and Balistics Gel: Interview with the Propeller Groups' Matt Lucero," *Art Asia Pacific*, June 5, 2015.
- Bui, Phong, "Publisher's Message," *The Brooklyn Rail*, June 3, 2015.
- Baumgardner, Julia, "5 Names You'll Know after the Venice Biennale," *Artsy*, May 7, 2015.
- Ghorashi, Hannah, "The Propeller Group Goes to James Cohan Gallery," *Artnews*, April 22, 2015.
- 2014 Bums, Charlotte, "Biennial hoping to heal New Orleans provides no easy answers," *The Art Newspaper*, December 2014.
- Laster, Paul, "Prospect.3: Notes for Now in New Orleans," *ArtAsiaPacific*, November 28, 2014.
- MacCash, Doug, "The Propeller Group's Prospect.3 exhibit wows St. Claude Avenue," *The Times-Picayune*, November 13, 2014.
- D'Addario, John, "Top Five Prospect.3 moments," *The New Orleans Advocate*, November 12, 2014.
- Bush, Tori, "Prospect.3 New Orleans," *DAILY SERVING*, November 11, 2014.
- Indrisek, Scott, "Searching New Orleans During Prospect.3," *Blouin Artinfo*, October 27, 2014.
- Diaz, Eva, "Prospect. 3: Notes for Now," *Art Agenda*, October 27, 2014.
- 2013 Viveros-Faune, Christian, "The Propeller Group Take on the Art World's Celebrity Fixation," *The Village Voice*, September 25, 2013.
- Pearlman, Ellen, "The Propeller Group Lands in New York," *Hyperallergic*, September 17, 2013.
- "The Propeller Group, 'Lived, Lives, Will Live!'," *Time Out New York*, September 3, 2013.
- Brooks, Katherine, "The Propeller Group Is On Our Radar: Multimedia Art Trio Talks Communism, 'Argo' And Graffiti," *The Huffington Post*, April 18, 2013.
- Mehta, Diane, "The Propeller Group," *Bomb Magazine*, February 21, 2013.
- Seno, Alexandra A., "In New York, 10 Countries Off the Art World's A-List," *The Wall Street Journal*, February 22, 2013.

- Brooks, Katherine, "The Propeller Group Is On Our Radar: Multimedia Art Trio Talks Communism, 'Argo' and Graffiti," *The Huffington Post*, April 18, 2013.
- Mehta, Diane, "The Propeller Group," *Bomb Magazine Online*, February 21, 2013.
- Cotter, Holland, "Acquired Tastes of Asian Art," *The New York Times*, February 21, 2013.
- 2012 Novosedlik, Will, "Mr. Rogers Meets Mao Zedong," *Applied Arts*, Oct 3, 2012.
- Corey, Pamela, "Crafted Signs of Obsolescence: Tuan Andrew Nguyen's Aesthetic Artifacts," *Art Journal*, vol. 71, no. 3, Fall 2012.
- Chapman, Amy Howden, "Amy's Column 06 – Made in LA Review," *Chartwell*, July 18, 2012.
- Knight, Christopher, "Art review: The Hammer biennial 'Made in L.A. 2012' succeeds," *Los Angeles Times*, June 8, 2012.
- Fitzpatrick, Kyle, "Made in L.A.: The Propeller Group, 43/60," *Los Angeles I'm Yours*, May 14, 2012.
- Knight, Christopher, "Art Review: The Hammer Biennial 'Made in L.A. 2012' Succeeds," *Los Angeles Times*, June 8, 2012.
- "Made in L.A. 2012: Los Angeles is Everywhere," *Dorothy Goldeen Art Advisory*, June 15, 2012.
- Nguyen, Mic, "For The Propeller Group, Talking about Art Is an Art," *Hyphen Magazine*, March 30, 2012.
- Saltz, Jerry, "Big-Government Conservatives", *New York Magazine*, February 23, 2012.
- Rosenberg, Max, "The Ungovernables is more serious and political than its predecessor, but still has a hard time defining a generation," *Capital New York*, February 17, 2012.
- 2010 Butt, Zoe [interview], "The Pilgrimage of Inspiration – Artists as Engineers in Vietnam: The Propeller Group interview with Tuan Andrew Nguyen, Phu Nam Thuc Ha, and Matt Lucero," *Independent Curators International: Dispatch*, May 13, 2010.
- Vu Thi Quynh Giao [interview], "Vietnam the World Tour: The Propeller Group," *diacritics: Diasporic Vietnamese Artists Network*, October 9, 2010.
- 2003 Moxley, R. Scott, "Vietnamese International Film Festival, Part II," *OC Weekly*, October 31, 2003.

LECTURES / WORKSHOPS / PANELS

- 2019 Benilde University, Manila, Philippines
March Meetings, Sharjah, U.A.E
- 2018 UC Boulder, Boulder, CO
Edge of the Wonderland, Bangkok, Thailand
- 2017 Minneapolis Institute of Art, Minneapolis, MN
Dia Projects, Ho Chi Minh City, Viet Nam
After Darkness, Asia Society, New York, NY
- 2016 The Current, TBA 21, Lopud, Croatia
- 2015 Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, GA
- 2014 Creative Time Summit, Stockholm, Sweden
- 2013 USC Roski School of Fine Arts, MFA Lecture Series, University of Southern California, Los Angeles, CA
No Country: Regarding South and Southeast Asia, symposium, Guggenheim Museum
- 2012 Yebisu International Festival For Art & Alternative Visions, National Museum of Photography, Tokyo, Japan
- 2010 PUBLIC INTEREST: Projects & Prototypes, LACE and Otis College of Art & Design, Los Angeles, CA,
Art Matters, grantee panel discussion, Los Angeles, CA

- 2008 TransPop, Korea Vietnam Remix, panelist, Seoul, South Korea
2007 UC Irvine, School of Art, Irvine, CA
California Institute of the Arts, visiting artist, Valencia, CA
2006 GOMA, Queensland Art Gallery, guest speaker, “White Cube Black Box,” Queensland,
Australia

COMMUNITY ART / ARTS EDUCATION

- 2006 Sàn Art, cofounder and Director, nonprofit artist run space, Ho Chi Minh City, Viet Nam

WEBSITES

www.tuanandrewnguyen.com
www.The-Propeller-Group.com
www.VietNamTheWorldTour.com