

GAURI GILL

1962 Born in Chandigarh, India
Lives and works in New Delhi, India

EDUCATION

2002 M.F.A. in Art, Stanford University, California
1994 B.F.A., Parsons School of Design, New York
1992 B.F.A., Delhi College of Art, New Delhi, India

SELECTED SOLO EXHIBITIONS

- 2019 *Object/Set: Gauri Gill's Acts of Appearance*, curated by Anna Lee, Columbus Museum of Art, OH
Acts of Appearance, Curated by Grace Partridge for Antidote: A Festival of Ideas, Action and Change, Sydney Opera House, Sydney, Australia
- 2018 *Traces*, in dialogue with Jean Tinguely's *Mengele-Totentanz*, Curated by Roland Wetzell, Museum Tinguely, Basel, Switzerland
Project 108: Gauri Gill, curated by Lucy Gallun, PS1 MoMA, New York, NY
Acts of Appearance, Nature Morte, New Delhi, India
- 2016 *Notes from the Desert: Photographs by Gauri Gill*, curated by Carol Huh, Freer-Sackler Gallery at the Smithsonian Institution, Washington DC
The Mark on the Wall, Galerie Mirchandani and Steinruecke, Mumbai, India
- 2014 *Balika Mela* and *Jannat*, Thomas Erben Gallery, New York, NY
- 2012 *Balika Mela*, Nature Morte Gallery, New Delhi, India
- 2011 *What Remains*, Green Cardamom Gallery, London, United Kingdom
- 2010 *Notes from the Desert*, Nature Morte Gallery, New Delhi, India; Travelled to Matthieu Foss Gallery, Mumbai, India; Focus Gallery, Chennai; Urmul Setu Sansthan, Lunkaransar, India
- 2008 *The Americans*, Bose Pacia Gallery, Kolkata, India; Travelled to Chatterjee and Lal Gallery, Mumbai, India; Nature Morte Gallery, New Delhi, India; Thomas Welton Art Gallery, Stanford University, Stanford, CA; Chicago Cultural Center, Chicago, IL; Bose Pacia Gallery, New York, NY; Missisauga Central Library, Missisauga, Canada

SELECTED GROUP EXHIBITIONS

- 2021 *Not standing still: new approaches in documentary photography*, curated by Pippa Milne and Daniel Boetker-Smith, Monash Gallery of Art, Victoria, Australia (*forthcoming*)

- 2020 *When All That Is Solid Melts into Air: Exploring the Intersection of the Folk and the Modern in Postcolonial India*, curated by Atreyee Gupta and Lawrence Rinder with Stephanie Cannizzo, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2019 *Abadakone | Continuous Fire | Feu continuel*, curated by Greg A. Hill, Christi Lalonde and Rachelle Dickenson, National Gallery of Canada, Ottawa, Canada
- Mask. In Present-Day Art*, curated by Madeleine Schuppli and Yasmin Afschar, Aargauer Kunsthau, Aarau, Switzerland
- The Life of Things*, Momenta Biennale de l'image, curated by María Wills Londoño with Audrey Genois and Maude Johnson, Montreal, Canada
- Mask: The Art of Transformation*, curated by Barbara Scheuermann, Kunstmuseum Bonn, Germany
- May you live in Interesting Times*, Venice Biennale, curated by Ralph Rugoff, Venice, Italy
- Moving Still: Performative Photography in India*, curated by Gayatri Sinha and Diana Freundl, Vancouver Art Gallery, Vancouver, Canada
- Vision Exchange: Perspectives from India to Canada*, curated by Catherine Crowston and Jonathan Shaughnessy, Art Gallery of Alberta, Alberta, Canada; Travelled to Art Gallery of University of Toronto, Canada; Winnipeg Art Galley, Canada; Mackenzie Art Gallery, Alberta, Canada
- Chobimela*, Dhaka, Bangladesh, India
- Chennai Biennale: Fauna of Mirrors*, curated by N. Pushpamala, Chennai, India
- 2018 *Nashashibi/Skaer: Thinking Through Other Artists*, curated by Rosalind Nashashibi and Lucy Skaer, Tate St Ives, United Kingdom
- Bangkok Art Biennale*, curated by Apinan Poshyananda, Bangkok, Thailand
- Thinking Ahead*, Erna Hecey Gallery, Luxembourg
- Divine Bodies*, Asian Art Museum, San Francisco, CA
- FotoFest 2018 Biennial-Indian Photographic & New Media Art*, curated by Sunil Gupta and Steven Evans, Houston, TX
- A Beast, a God and a Line*, Para Site, Hong Kong
- Bearing Points*, curated by Diana Campbell, Dhaka Art Summit, Bangladesh
- Riots: Slow Cancellation of the Future*, curated by Natasha Ginwala, ifa-Galerie Berlin, Germany; travelled to ifa-Galerie Stuttgart, Germany
- 2017 *Prospect 4: The Lotus In Spite Of The Swamp*, New Orleans, LA
- Memories from the Futures: Indian Modernities*, Curated by Catherine David, Centre Pompidou, Paris, France
- 7th Moscow Biennale, Clouds ⇄ Forests*, Curated by Yoko Hasegawa, New Tretyakov State Gallery, Moscow, Russia
- Documenta 14*, Athens, Greece; travelled to Kassel, Germany
- Balika Mela at ICP for International Womens Day*, International Center for Photography, New York, NY
- 2016 *Kochi-Muziris Biennale*, Curated by Sudarshan Shetty, Kochi, Kerala
- Dislocation/Negotiating Identity: Contemporary Photographs from South and Southeast Asia*, curated by Aprile Gallant, Smith College Museum of Art, Northampton, MA
- Unsuspending Disbelief*, curated by Laura Letinsky, Logan Gallery, University of Chicago, IL
- Tabiyat: Medicine and Healing in India*, curated by Ratan Vaswani, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India

- Jeevanchakra*, curated by Latika Gupta, Akar Prakar, Kolkata, India
- 2015 *Picture This: Contemporary Photography and India*, curated by Nathaniel Stein, Philadelphia Museum of Art, PA
- Ruins and Fabrications*, curated by Bakirathi Mani, Twelve Gates Arts, Philadelphia
- POST DATE: Photography and Inherited History in India*, curated by Jodi Throckmorton, San Jose Museum of Art, San Jose; travelled to Ulrich Museum of Art, Wichita State University, KS
- Nameless here for evermore*, Khoj International Artists Association, New Delhi, India
- My Memory, Your History: Narratives on the North*, curated by Priya Pall, Birla Academy of Art and Culture, Kolkata, India
- 2014 *The Missing Pavilion*, Curated by Gayatri Sinha and JNU students, School of Arts and Aesthetics, JNU, New Delhi, India
- Ways of Seeing: Gauri Gill and Seher Shah*, Experimenter Gallery, Kolkata, India
- 1984*, The Wiener Library, London, United Kingdom
- Rectangular Squares*, curated by Esa Epstein, Sepia Eye Gallery, New York, NY
- Punctum Reflections on Photography*, curated by Seamus Healey, Salzburger Kunstverein, Salzburg, Germany
- Invisible Cities*, curated by Bhooma Padmanabhan, Vadehra Art Gallery, New Delhi, India
- Ganjad Portraits*, Regal Cinema Building, Connaught Place, New Delhi, India; travelled to Ganjad Primary School, Ganjad, India
- Forms of Activism: 25 years of Sahmat*, Lalit Kala Academy, New Delhi, India
- Insert 2014*, curated by Raqs Media Collective, Indira Gandhi National Center for the Arts, New Delhi, India
- 2013 *Aesthetic Bind Citizen Artist: Forms of Address*, curated by Geeta Kapur, Chemould Gallery, Mumbai, India
- Delhi Photo Festival*, Habitat Center, New Delhi, India
- Duende*, curated by Gitanjali Dang, Rote Fabrik, Zurich, Switzerland
- A Photograph is Not an Opinion – Contemporary Photography by Women*, curated by Sunil Gupta and Veerangana Solanki, Jehangir Art Gallery, Mumbai
- 2012 *The Needle on the Gauge*, curated by Ranjit Hoskote, Contemporary Art Institute of Southern Australia, Adelaide, Australia
- There Was A Country Where They Were All Thieves*, curated by Natasha Ginwala, Jeanine Hofland Contemporary Art, Amsterdam, Netherlands
- The Portrait: Contemporary Indian Photography*, Curated by Devika Daulet-Singh, Fremantle Arts Centre, Fremantle, Australia
- Lines of Control: Partition as a Productive Space*, curated by Hammad Nasar, Iftikhar Dadi and Ellen Avril, Herbert F. Johnson Museum at Cornell University, Ithaca, NY; travelled to Nasher Museum, Duke University, Durham, NC
- Cynical Love: Life in the Everyday*, curated by Gayatri Sinha, Kiran Nadar Museum of Art, New Delhi, India
- 2011 *The Grange Prize Exhibition*, curated by Michelle Jacques, Art Gallery of Ontario, Toronto, ON
- Step Across This Line: Contemporary artists from Bangladesh, India and Pakistan*, curated by Deeksha Nath, Asia House, London, United Kingdom
- The Matter Within: New Contemporary Art of India*, curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, San Francisco, CA

- Generation in Transition*, curated by Magda Kardasz, Zacheta National Gallery of Art, Warsaw, Poland; travelled to Contemporary Art Centre, Vilnius, Lithuania
- Staging Selves: Power, Performativity and Portraiture*, Curated by Maya Kovskaya, Sakshi Gallery, Mumbai, India
- Homespun*, curated by Girish Shahane, Devi Art Foundation, New Delhi
- Picturing Parallax: Photography and Video from the South Asian Diaspora*, curated by Santhi Kavuri-Bauer, SF State Fine Arts Gallery, San Francisco, CA
- The Americans*, curated by Haema Sivanesan, Mississauga Central Library, Mississauga, ON
- Something I've been meaning to tell you*, curated by Sunil Gupta and Vidya Shivadas, Vadehra Art Gallery, New Delhi, India
- Hall of Technology*, Artist Project, Indian Art Summit, New Delhi, India
- 2010 *Light Drifts*, curated by Eve Lemesle, Matthieu Foss Gallery, Mumbai, India
- US TODAY: AFTER KATRINA*, Curated by Phillippe Durand and Joerg Bader, Institut d'art Contemporain, Villeurbanne, Lyon, France
- Docutour*, Curated by Bose Krishnamachari, BMB Gallery, Mumbai
- Where Three Dreams Cross – 150 years of photography from India, Pakistan and Bangladesh*, Whitechapel Gallery, London, United Kingdom; travelled to Fotomuseum, Winterthur, Switzerland
- Punctum 1 – A critical look at the landscape in South Asian Photography*, Curated by Arshiya Lonkhandwala, Lakeeren, Mumbai
- 2009 *Outside In: Indian Art Abroad*, Curated by Courtney Gilbert, Sun Valley Center for the Arts, Idaho
- Rememory*, Two-person show with Tomoko Yoneda, Lucy Mackintosh Gallery, Lausanne, France
- The Astonishment of Being*, curated by Deeksha Nath, Birla Academy of Art and Culture, Kolkata, India
- The Self and The Other - Portraiture in Contemporary Indian Photography*, curated by Luisa Ortinez and Devika Daulet Singh, La Virreina Centre de la Imatge of the Institut de Cultura (City Council of Barcelona), Palau de La Virreina, Spain; travelled to Artium, Vitoria, Spain
- Shifting Shapes – Unstable Signs*, curated by Robert Storr and Jaret Vadehra, Yale Art Gallery, Yale University, New Haven, CT
- 2008 *The Nature of the City*, Curated by Alexander Keefe and Nitin Mukul, Religare Art Gallery, New Delhi, India
- Zeitgeist*, curated by Latika Gupta, Palette Art Gallery, New Delhi, India
- Click! Indian Photography Now*, curated by Sunil Gupta and Radhika Singh, Vadehra Art Gallery, New Delhi and London
- 2007 *City Cite Site*, curated by Latika Gupta, Anant Art Gallery, New Delhi, India
- Photoquai*, curated by Helene Cerruti, Musee Quai Branly, Paris, France
- Public Places, Private Spaces- Contemporary Photography and Video Art in India*, curated by Paul Sternberger and Gayatri Sinha, Newark Museum, NJ
- Autoportraits, Photographic portfolio of 12 Indian artists*, Khoj, Freize Art Fair, London, United Kingdom
- Gill and Gupta*, India International Center, New Delhi, India
- I fear I believe I desire*, curated by Gayatri Sinha, Gallery Espace, New Delhi, India
- 2005 *Women Photographers from SAARC countries*, curated by Alka Pande, Italian Cultural Center, New Delhi

- 2002 *Award Winners Show*, Fifty Crows Foundation, San Francisco
 1998 *In Black and White - What has Independence meant for Women*, curated by
 Bisakha Dutta, Point of View, Lalit Kala Academy, New Delhi, India; travelled to
 Admit One Gallery, New York, NY
 1995 *Alliance Francaise prize-winners exhibition*, Multiple locations, India

AWARDS & RESIDENCIES

- 2018 India Today Art Award
 2013 Arts Fellow, Rockefeller Foundation, Bellagio, Italy
 Wall Art Residency, Ganjad, Maharashtra, India
 2012 Residency at Space 118, Mumbai, India
 2011 Grange Prize, Toronto, Canada
 Residency on New Media, Lalit Kala Academy, Chitrakala Parishath, Bangalore
 2010 The Royal Academy of Arts Charles Wollaston Award, London, United Kingdom
 2008 Fourth Plinth Award Nominee, Trafalgar Square, National Gallery, London, United
 Kingdom
 2007 Honorary Doctorate Degree, Huron University, University of Western Ontario in
 London, Ontario, Canada
 2005 Member of the Order of the British Empire, London, United Kingdom
 2004 IASPIS, International Artists' Studio Program in Stockholm, Sweden
 2003 Fellow of Goldsmiths College, London, United Kingdom
 2001 Residency Fabric Workshop, Philadelphia, PA
 2000 Residency MCA DePaul University, Chicago, IL
 1999 Shortlisted Citibank Private Bank Photography Prize
 1998 Paul Hamlyn Foundation Award for Visual Artists
 1998 Royal Society of Arts, Art for Architecture Award, London, United Kingdom
 1992 Barclays Young Artists Award, Serpentine Gallery, London, United Kingdom
 1992 London Arts Board Artist's Grant, London, United Kingdom

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
 Smithsonian Institution, Washington DC
 Guggenheim Museum, New York, NY
 Tate Museum, London, United Kingdom
 Deutsche Bank Collection, Frankfurt, Germany
 Philadelphia Museum of Art, Philadelphia, PA
 San Jose Museum of Art, San Jose, CA
 National Gallery of Canada, Ottawa, Canada
 Royal Ontario Museum, Toronto, Canada
 Fotomuseum, Winterthur, Switzerland
 Kiran Nadar Museum, New Delhi, India
 Ishara Art Foundation, Dubai, United Arab Emirates

SELECTED PUBLICATIONS

- 2016 *75 in 25: Important Acquisitions at the Santa Barbara Museum of Art 1990-2015* by Santa Barbara Museum of Art. Santa Barbara, CA: Santa Barbara Museum of Art, 2016
- 2015 *20 Years*. Essays by Stephen Friedman and Sarah Thornton. London, England: *20 Years*. Essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England, 2015
- 2013 Gauri, Gill, *1984*, published by Khalifa, New Delhi, 2013
- 2012 Gauri, Gill, *Balika Mela*, published by Edition Patrick Frey, Zurich, 2012
- 2011 Kesavan, Mukul, Kai Friese and Achal Prabhala, eds., *Civil Lines*, Harper Collins, New Delhi 2011
- 2008 *The Americans*, exhibition catalogue, Nature Morte/Bose Pacia, India, 2008

SELECTED BIBLIOGRAPHY

- 2020 Bittencourt, Gabriela, “James Cohan Brings Us Gauri Gill: The Face of New India,” *Musée*, September 17, 2020
- 2019 Cummings, Laura, “Venice Biennale 2019 Review – Preaching to the Converted,” *The Guardian*
“Portfolio,” *Du Magazine*, July/August 2019
Sawa, Dale Berning, “Gauri Gill’s Best Photograph: A Rat Nursing an Elderly Woman,” *The Guardian*
- 2018 Russeth, Andrew, “Part of My Job Is Just to Listen’: Photographer Gauri Gill on Her Peripatetic Art,” *ArtNews*
Kissick, Dean, “Gauri Gill and Julia Phillips at MoMA PS1,” *Spike Magazine*
Ray, Sharmista, “Harnessing the Revelatory Power of Masks” *Hyperallergic*
Miller, Nicole, “Projects 108: Gauri Gill,” *Brooklyn Rail*
Gill, Gauri and Tausif Noor, “Interview with Gauri Gill: 500 Words,” *Artforum*
Kalra, Vandana, “Photographer Gauri Gill takes her desert journeys,” *Indian Express*
Vasvani, Bansie, “Gauri Gill and the Acts of Appearance,” *COBO Social*
Heinrich, Will, “Behind a mask, in front of a lens,” *New York Times*
Ginwala, Natasha, “Image as Dwelling, Gauri Gill’s photography and collaborative approach,” *DB Artmag*
Dhar, Jyoti, “Gauri Gill: Nature Morte,” *Artforum*
Khurana, Chanpreet, “With masks and some alchemy, photographer Gauri Gill tells real and fantastic stories in Maharashtra,” *Scroll*
- 2017 Vishwanathan, Rashmi Meenakshi, “An Architecture of Memory,” *Third Text*, 2017
Wilson-Goldie, Kaelen, “At Documenta, Blurred Lines Between Art and Politics,” *Aperture*, 2017
Shahane, Girish, “The Grand European Art Tour,” *Scroll*, 2017
Parikh, Anar, “The Americans: Representations of South Asian American Life,” *South Asian American Digital Archive*, 2017
Desai, Prajna, “The Kids Aren’t All Right,” *Aperture*, 2017
- 2016 Ahmed, Nabil, “Negative Moment: Political Geology in the Twenty-First Century, South,” *Documenta 14*, Issue 3, 2016
Merelli, Annalisa, “When an Ancient Tribal Art Depicts Modern Indian life,” *Quartz India*, 2016

- Pillai, Pooja, "Stitched in Time," *Indian Express*, 2016
- Adajania, Nancy, "Bearing Witness: Creations of the "Human Hand in Gauri Gill's Photography," *The Wire*, May 4, 2016
- Gehi, Reema, "Retellings," *Mumbai Mirror*, 2016
- Khurana, Chanpreet, "The Art of Slowing Down," *Mint*, 2016
- 2015 Grewal, Inderpal, "Gauri Gill and Rajesh Vangad: Fields of Sight," *Trans Asia Photography Review*, 2015
- Collins, Michael, "Another Way of Seeing: Gauri Gill and Rajesh Vangad," *Granta*, March 7, 2015
- 2014 "The Salon: Conversation between Lola Mac Dougall and Gauri Gill," *Johannesburg Workshop in Theory and Criticism*, 2014
- Ghosal, Somak, "Eye Spy: The work of mourning," *Mint*, 2014
- Nath, Deeksha, "Violence and Resistance' Review of Forms of Activism," *Frontline*, 2014
- 2013 Kapur, Geeta, "Aesthetic Bind, Citizen Artist: Forms of Address," *Asia Art Archive*, 2013
- Singh, Jaspreet, "Thomas Bernhard in New Delhi," *New York Times*, 2013
- Singh, Avtar, "Returning to 1984" *Timeout New Delhi*, 2013
- Thirani, Neha, "Mumbai's 'Focus' Festival Showcases Women Photographers," *New York Times*, 2013
- 2012 "Extra-Urban," *Domus*, June 2012
- Saxton, Aditi, "Do you see what I see: Review of Balika Mela," *Tehelka* magazine, 2012
- D'Mello, Rosalyn, "Gauri Gill's New Book is a Chapter in the Art of Portraiture," *Artinfo.com*, 2012
- Katagiri, Nao, "New generation of Indian Artists," *Bird*, Tokyo, 2012
- 2011 Vali, Murtaza, "Eluding Presence: Portraiture in South Asian Photography," *Trans Asia Photography Review*, 2011
- Portfolio: 'Balika Mela', *Inge Morath Foundation*, 2011
- Portfolio: 'Balika Mela', *Sunday Guardian*, New Delhi 2011
- Lord, Christopher, "Professional and Amateur pictures of War-ravaged Kabul on Show in London," *The National*, 2011
- 2010 Thirani, Neha, "The Peacocks on the Periphery," *Times of India*, 2010
- Nagre, Zeenat, "State of Discomfort," *TimeOut Mumbai*, 2010
- Dube, Anita, "Notes on Gauri Gill's Notes from the Desert," *Art India Magazine*, 2010
- "Portfolio: Notes from the Desert," *Du magazine*, 2010
- Kovskaya, Maya, "Review," *www.artinfo.com*, 2010
- Mikkelsen, Jane, "Nomad Land," *TimeOut New Delhi*, 2010
- Cresci, Mario and Radu Stern, "Future Images – A Collection of the World's Best Young Photographers," *24Ore Motta Cultura*, 2010
- Von Feli Schindler, "Bilder des Glücks und der Tristesse," *Tages Anzeiger* newspaper, 2010
- "Portfolio: Balika Mela Portraits," *Ojodopez*, 2010
- "Portfolio: The Americans," *Gup Magazine*, 2010
- Pal, Deepanjana, "Beyond Photoshop," *The Caravan*, 2010
- Keefe, Alexander, "On Nizamuddin at Night," *Marg*, 2010

- Solanki, Veerangana, "More than a thousand words," *Economic Times*, 2010
- Bhagat, Himanshu, "Art of the Here and Now," *Mint*, 2010
- Mani, Bakirathi, "Viewing South Asia, Seeing America: Gauri Gill's *The Americans*," *American Quarterly*, March 2010
- Nath, Deeksha, "*The Americans*," edited by Shaheen Merali, *Take on Art Magazine*, 2010
- Roy, Nilanjana, "Fighting for Safe Passage on Indian Streets," *New York Times*, 2010
- Agarwal, Ravi, "Interview for KHOJ BOOK - Ten years of Khoj Artists," 2010
- 2009 Sternberger, Paul, "Me, Myself and India," *Photographies*, 2009
- Pinney, Christopher, "Comments on *The Americans*," *Chicago Cultural Center*, 2009
- "Portfolio: *Urban Landscapes*," *Private Photo Review*, 2009
- Budhos, Marina, "The Uneven Promise of a New Land," *Tehelka*, 2009
- 2008 Sen, Aweek, "Vast Native Thoughts," *Telegraph*, 2008
- Sinha, Gayatri, "Essay for *The Americans*," 2008
- Cotter, Holland, "INDIA Public Places/Private Spaces Contemporary Photography and Video Art," *New York Times*, January 2008
- Dutta, Ella, "Holding the City Open," *Review in Art India*, 2008